(e) and (f) The Parliamentary Standing Committee on Culture in a questionnaire addressed to the Achaeological Survey of India (ASI) on demands for grants sought the information on the role of the American Institute of Indian Studies (AIIS) in the digitization of museum objects in the proposed National Mission on Antiquities and Monuments. The Parliamentary Standing Committee was informed that no decision was taken in this regard and that the Ministry was considering to take up a pilot project for which the AIIS has indicated the cost. The Committee was also informed that the ASI would prepare the estimates and compare the estimates with other eligible parties before the project is taken up.

Development of historical monuments in Uttar Pradesh

752. SHRI ABU ASIM AZMI: Will the Minister of CULTURE be pleased to state:

(a) whether the Archaeological Survey of India gets meagre funds from the Central Government for the proper maintenance and development of historical monuments in the country, most particularly in Uttar Pradesh;

(b) if so, the details of the funds provided to ASI during the last three years, year-wise and State-wise; and

(c) what steps are being taken/proposed to be taken by Government to provide adequate funds for this purpose?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Considering the enormity of the task of conservation, maintenance and development work of protected heritage sites and monuments in the country, Archaeological Survey of India (ASI) requires more funds.

(b) The details of funds provided to the ASI during the last three years, year-wise and State-wise for conservation, preservation and environmental development are at Statement (*See* below).

(c) While submitting requirements for 11th five year plan, need based requirement of funds for the ASI has been projected. In addition, possibility of augmenting the resources of ASI through public-private participation is being explored.

Statement

Year-wise and State-wise allotment for conservation/preservation and environmental development of Centrally protected monuments during the last three years

(Rs. in lakhs)

Sl. No.	Name of State	Circle/Branch	Allotment 2003-04	Allotment 2004-05	Allotment 2005-06
1	2	3	4	5	6
1.	Uttar Pradesh	Agra Circle	275.00	325.00	650.00
2.	Uttar Pradesh	Lucknow Circle	250.00	320.00	625.00
3.	Maharashtra	Aurangabad Circle	300.00	350.00	507.00
4.	Maharashtra	Mumbai Circle	—	—	250.00
5.	Karnataka	Bangalore Circle	290.00	340.00	626.00
6.	Karnataka	Dharwad Circle	200.00	240.00	450.00
7.	Madhya Pradesh	Bhopal Circle	250.00	300.00	470.00
8.	Orissa	Bhubaneshwar Circle	150.00	190.00	388.00
9.	West Bengal, Sikkim	Kolkata Circle	255.00	335.00	450.00
10.	Tamil Nadu, Pondichery	Chennai Circle	300.00	360.00	560.00
11.	Punjab, Haryana	Chandigarh Circle	250.00	280.00	290.00
12.	Himachal Pradesh	Shimla Circle	—	105.00	150.00
13.	Delhi	Delhi Circle	550.00	775.00	800.00
14.	Goa	Goa Circle	85.00	125.00	150.00
15.	N.E. States, except Sikkim	Guwahati Circle	200.00	225.00	135.00
16.	Rajasthan	Jaipur Circle	250.00	310.00	310.00
17.	Andhra Pradesh	Hyderabad Circle	275.00	330.00	400.00
18.	Bihar & U.P. (Part)	Patna Circle	250.00	290.00	345.00
19.	Jammu & Kashmir	Srinagar Circle	185.00	235.00	290.00
20.	Kerala	Thrissur Circle	95.00	110.00	110.00
21.	Gujarat	Vadodara Circle	225.00	245.00	240.00

1	2	3	4	5	6
22.	Uttarakhand	Dehradun Circle	160.00	180.00	175.00
23.	Chhattisgarh	Raipur Circle	105.00	175.00	250.00
24.	Jharkhand	Ranchi Circle	105.00	105.00	65.00
25	CHEMICAL PRESERVATION (All India)	Dir. (Science), Dehradun	450.00	400.00	570.00
26.	HORTICULTURAL ACTIVITY (ALL India)	C.H., Agra	900.00	1300.00	1215.00
	TOTAL:		6355.00	7950.00	10471.00

National Mission for Manuscripts in collaboration with UNESCO

753. SHRIMATI S. G. INDIRA: Will the Minister of CULTURE be pleased to state:

(a) Whether it is a fact that the National Mission for Manuscripts in collaboration with UNESCO had drawn up guidelines to ensure that the archives can become a little more accessible;

(b) if so, the details thereof;

(c) whether it is also a fact that the National Mission for Manuscripts had digitized a significant number of manuscripts during the last three years; and

(d) if so, the details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) The National Mission for Manuscripts is collaborating with UNESCO (India Office) on a short-term project on "Development of Legal and Policy Frameworks, and Protocols for Promoting Equitable Access to Documentary Heritage, relevant to India and South Asian Countries." The project examines the provisions for the accession and transmission of manuscripts in the possession of State and digital copies of manuscripts from various repositories, through a clear understanding between the holder of the manuscript and the Mission on the legal rights of each party.